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| | RUS 252 - LITERARY THEORIES AND CRITICISM II - Fen Edebiyat Fakültesi - Batı Dilleri ve Edebiyatı |
| | General Info |
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| | Objectives of the Course |
| | The aim of this course is to develop students' practice in analyzing literary history by dividing it into periods and to methods of analyzing literary texts and to develop the skills to analyze works using appropriate methods. |
| | Course Contents |
| | This course covers the ideas of leading Western and Russian theorists who have inspired contemporary literary criticism. The first semester introduces early examples of literary criticism from around the world. The second semester covers Russian literary history, as well as their development and application. |
| | Recommended or Required Reading |
| | Akerson, F. E. (2010). Edebiyat ve Kuramlar. İstanbul: İthaki. Argunşah, H. (2016). Tarih ve Roman. İstanbul: İthaki. Eagleton, T. (2017). Güç Mitleri: Bronte Kardeşlere Marksist Bir Bakış. İstanbul: Can. Humm, M. (2002). Feminist Edebiyat Eleştirisi. İstanbul: Say. Moran, B. (2002). Edebiyat Kuramı. İstanbul: İthaki. Sapiro, Gisèle. (2019). Edebiyat Sosyolojisi. İstanbul: Evrensel Basım-Yayın. |
| | Planned Learning Activities and Teaching Methods |
| | Reading-comprehension, discussion |
| | Recommended Optional Programme Components |
| | In order to apply the learned theories to the text, students are expected to read a work of their own choosing and write a short analytical paper. |
| | Instructor's Assistants |
| | There is no assistant instructor teaching the course. |
| | Presentation Of Course |
| | Face to face |
| | Dersi Veren Öğretim Elemanları |
| | Assoc. Prof. Dr. Duygu Özakin |
| | Program Outcomes |
| | <ol style="list-style-type: none"> 1. They learn the basic concepts in Russian literature, from which literary theories developed, and compare them with Western literary theories. 2. They examine the main schools of criticism in 19th century Russian literature. 3. They evaluate the tradition of criticism that developed after the Decembrist Revolt, one of the most important events in Russian literary history. 4. They will be informed about the main methods and classifications used in literary criticism. 5. They learn the main methods used in textual criticism by applying them to a chosen literary work. |
| | Weekly Contents |
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| | Order PreparationInfo |
| | Laboratory Teaching Methods |
| | Theoretical |